

Excerpt from prose

custom writings

With the test, too, do not delay, but this, I think, and so understandable. Now when I do probes, first I work with the dough, and then, only before you begin the detailed answers, I read an excerpt from prose. Because most often in the dough there is nothing associated with a passage, only with the work as a whole or with definitions. And if you first read the text, then do the test, then, most likely, it will have to reread it for a detailed answer. With the lyrics, I also do so often, first I will pass around the numbers with terms, and only then, when you need to determine which techniques used the author, what kind of poem is written and when answering 15.16 questions, I read the poem itself.

The test goes on average 15-20 minutes. It seems to me that it is more convenient to check after, however, then you need to be guaranteed to leave time. I managed so that I just did not immediately transferred everything in the forms, and at the end of work, during the transfer, I just checked myself.

Thus, about 100-120 minutes remain on the writing and check. Just 10-15 minutes on the plan and you can safely write, giving yourself sometimes time to think. Because, again, returning to the time of my passing exam, I wrote almost without thinking because I was in a hurry: I just wrote without stopping, and it obviously turned around that I just did not have time to follow the lexical repetitions, actual Errors and the construction of a proposal as a whole.

It is best to finish with an essay of minutes 20 to the end to have time to re-read everything written. Because checking the detailed answers immediately is not the best idea. Instead, it will be preferable to switch thoughts to something else, and after you already re-read - it is better to see the error. What can surprise on the exam?

When you stay in the audience and look at the form that you got, you might think that it is a little not what you expected. Let's deal with why. Lyrics

You can safely get a poem not from the codifier, as I had, for example. Not that it is more difficult for, just tormented me for a long time, why then do you need a codifier and selected authors, if you can get a poem not related to them, and for comparison you can bring works not only from the codifier, but in principle Russian literature of a certain time.

I caught the poem, which I saw for the first time, and for comparison, I brought the Bunin I remember a long winter evening, and everything was fine with me. However, it was a shame for the fact that I taught a lot of poems, and in the end I used that I knew by heart from the fifth grade.

Deployed answers

Also, the formulation of issues for deployed answers can be completely out of those that were in probes. After all, when training, questions tend to repeat quite often, but in the work it can already be caught by anything. But the essence of the question does not depend on the wording! In essence, all of them are very monotonous, they simply succumb to some kind of accuracy, just to confuse the exam. So do not panic, just need to think about what it is most like.